

# The Magic of Collaboration

May 26–July 7, 2018 Opening Reception: Saturday, May 26, 2018 | 1:00–3:00 P.M.

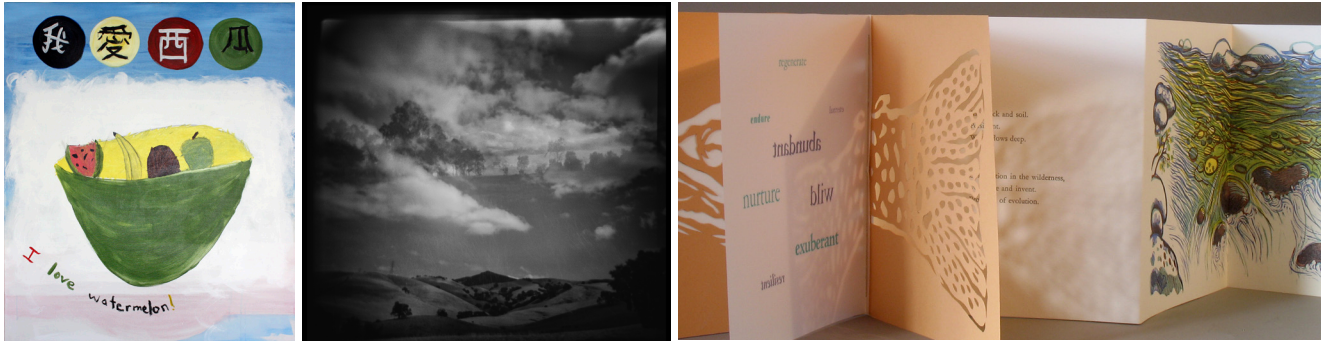


Image details, (left to right): (1) Maddy Daddy, *The Amazing Painting I Love Watermelon!*, 2016, 50" x 40", acrylic on canvas. (2) J. M. Golding & Al Brydon, *Memory of a distant forest*, 2011, 26" x 26", C-print from film negative. (3) Tony Bellaver & Mary V. Marsh, *This river has no ego*, 2016, 7.5" x 6.75" x 1.75" closed, Made with handset type, polymer plates, and linocut on Arches Cover, hand cut paper, Denril vellum, maple burl veneer cover, vertebrae. Slipcover, redwood veneer, inkjet title.

Adobe Art Gallery presents the upcoming exhibit, *The Magic of Collaboration*, on view May 26–July 7, 2018. A reception for the artists will be held Saturday, May 26 from 1:00–3:00 P.M. Participating artists include: Julie Alvarado and Madelyn Covey, Becca Barolli and Rebecca Frantz, J. M. Golding and Al Brydon, Maya Kabat and Philip Worman, Maddy Daddy, Mary V. Marsh and Tony Bellaver, Dawline-Jane Oni-Eseleh, Ahran Lee and Vida Vazquez, shift-lab, Laura Van Duren and Kathleen King.

This exhibition showcases an array of collaborators from family members to artist collectives. In her artist statement, eight-year-old Maddy Engelund of Maddy Daddy, a father and daughter duo, states, "It is much more exciting to collaborate than to just work by yourself. When we collaborate we make ideas and get ideas faster than working alone."

Thanks to an introduction on the internet, Bay area-based artist J. M. Golding and U. K.-based artist Al Brydon explain in their artist statement that they use Holga plastic cameras and blindly swap film to create work "that reflect(s) the experience (...) of each of them. Yet, none of their work replicates the experience or work of either one – each image is a third reality entirely, greater than the sum of its origins."

The public is invited and admittance is free. Come see the magic these artists create when people who think differently work together.

**Contact:** Leah Virsik, Adobe Art Gallery Director  
(510) 881-6735, [adobegallery@haywardrec.org](mailto:adobegallery@haywardrec.org)

**Artists' Reception:** Saturday, May 26, 1–3 pm  
The public is invited. Free admittance.

**Exhibition Dates:** May 26–July 7, 2018

**Gallery Hours** (during exhibits): Thursday, Friday and Saturday | 11am–3pm and by appointment

**Location:** Adobe Art Gallery  
20395 San Miguel Avenue, Castro Valley, CA

The Adobe Art Gallery is a program and facility of the Hayward Area Recreation and Park District. It is a public fine art gallery, committed to promoting and encouraging visual arts within the District.



## Adobe Art Gallery

20395 San Miguel Avenue, Castro Valley | [adobegallery@haywardrec.org](mailto:adobegallery@haywardrec.org) | [adobegallery.org](http://adobegallery.org) | (510) 881-6735  
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Mailing: Adobe Art Gallery, Hayward Area Recreation & Park District, 1099 'E' Street, Hayward, CA 94541